

Selections from STARLIGHT EXPRESS

B \flat BASS CLARINET

Arranged by JERRY NOWAK

Moderately

mp *mf* Tuba

Play

mf *f* rit.

20 Moderate Rock Tempo

Engine of Love

mf

28

mp

36

f *mf*

44

52

56

f *mf*

mf rit.

I AM THE STARLIGHT
Words by Richard Stilgoe Music by Andrew Lloyd Webber
© 1984 The Really Useful Group plc
Administered for the United States and Canada by Colgems-EMI music
This arrangement © 1987 The Really Useful Group plc
All Rights Reserved International Copyright Secured

ENGINE OF LOVE
Words by Richard Stilgoe Music by Andrew Lloyd Webber
© 1984 The Really Useful Group plc
© 1987 The Really Useful Group plc
Administered for the United States and Canada by Colgems-EMI music
This arrangement © 1987 The Really Useful Group plc
All Rights Reserved International Copyright Secured

Bb Bass Clarinet

141

Musical staff for measure 141, featuring a sequence of eighth notes in a Bb major key signature.

149

Musical staff for measure 149, ending with a double bar line and a key signature change to B major.

Moderately fast, Double time feel 158 Light At The End Of The Tunnel

Musical staff for measure 158, starting with a treble clef and a key signature of one sharp (F#). Includes dynamic markings *mf* and *sim.*

Musical staff for measure 159, continuing the melody from the previous staff.

172

Musical staff for measure 172, featuring a more complex rhythmic pattern with eighth and sixteenth notes. Includes dynamic markings *sim.* and *cresc.*

180

Musical staff for measure 180, continuing the melody. Includes dynamic markings *f*, *mf*, and *sim.*

188

Musical staff for measure 188, featuring a key signature change to Bb major. Includes dynamic markings *mf*, *f*, and *sim.*

Maestoso

Musical staff for measure 189, ending with a double bar line. Includes dynamic markings *cresc.* and *rit.*

197 Slow Ballad Tempo

Musical staff for measure 197, starting with a treble clef and a key signature of one flat (Bb). Includes dynamic marking *mp*.

201 Starlight Express

Musical staff for measure 201, continuing the melody. Includes dynamic markings *p*, *cresc.*, and *f*.

209

Musical staff for measure 209, continuing the melody. Includes dynamic marking *mf*.

217

Musical staff for measure 217, featuring a key signature change to B major. Includes dynamic markings *f* and *cresc.*

Musical staff for measure 218, ending with a double bar line. Includes dynamic markings *cresc.*, *f*, *fp*, and *f*.

LIGHT AT THE END OF THE TUNNEL
Words by Richard Stilgoe Music by Andrew Lloyd Webber
© 1984 The Really Useful Group plc
Administered for the United States and Canada by Colgems-EMI music
This arrangement © 1987 The Really Useful Group plc
All Rights Reserved International Copyright Secured

STARLIGHT EXPRESS
Words by Richard Stilgoe Music by Andrew Lloyd Webber
© 1984 The Really Useful Group plc
Administered for the United States and Canada by Colgems-EMI music
This arrangement © 1987 The Really Useful Group plc
All Rights Reserved International Copyright Secured